

NEW LITERATURE BOOKS

The following new literature books are in [Weis Library](#) and available for students, faculty, and staff to use or borrow. Please see the call number for each book to locate it within the library.

[Arthur and Sherlock: Conan Doyle and the Creation of Holmes](#)

By Michael Sims. Bloomsbury, 2017.

PR4623 .S36 2017

[The Cambridge Companion to Latina/o American Literature](#)

Edited by González John Morán. Cambridge University Press, 2016.

PQ708 .A1 C347 2016

[The Cambridge Companion to Saul Bellow](#)

By Victoria Aarons. Cambridge University Press, 2017.

PS3503 .E4488 Z59 2017

[The Cambridge Companion to the Beats](#)

Edited by Steven Belletto. Cambridge University Press, 2017.

PS228 .B6 C35 2017

[Charles Dickens: An Introduction](#)

By Jenny Hartley. Oxford University Press, 2016.

PR4588 .H37 2016

[The Civil Wars of Julia Ward Howe: A Biography](#)

By Elaine Showalter. Simon & Schuster, 2016.

PS2018 .S55 2016

Creating Flannery O'Connor: Her Critics, Her Publishers, Her Readers

By Daniel Moran. University of Georgia Press, 2016.

PS3565 .C57 Z789 2016

Damning Words: The Life and Religious Times of H.L. Mencken

By D. G Hart. Eerdmans Publishing, 2016.

PS3525 .E43 Z5823 2016

Ernest Hemingway: A Biography

By Mary V. Dearborn. Alfred A. Knopf, 2017.

PS3515 .E37 Z5849 2017

Flaubert

By Michel Winock. Belknap Press, 2016.

PQ2247 .W5613 2016

The Forked Juniper: Critical Perspectives on Rudolfo Anaya

Edited by Cantú Roberto. University of Oklahoma Press, 2016.

PS3551 .N27 Z67 2016

The Harlem Renaissance and the Idea of a New Negro Reader

By Shawn Anthony Christian. University of Massachusetts Press, 2016.

Z1039 .B56 C47 2016

Jane Austen, Young Author

By Juliet McMaster. Ashgate, 2016.

PR4037 .M36 2016

Like Clockwork: Steampunk Pasts, Presents, and Futures

By Rachel A. Bowser and Brian Croxall. University of Minnesota Press, 2016.

PN3448 .S73 L55 2016

Prairie Fires: The American Dreams of Laura Ingalls Wilder

By Caroline Fraser. Metropolitan Books, 2017.

PS3545 .I342 Z6455 2017

The Routledge Introduction to American Modernism

By Linda Wagner-Martin. Routledge, 2016.

PS228 .M63 W34 2016

Sisters of Tomorrow: The First Women of Science Fiction

Edited by Lisa Yaszek and Patrick B. Sharp. Wesleyan University Press, 2016.

PS374 .S35 S57 2016

Tennessee Williams

By Paul Ibell. Reaktion Books, 2016.

PS3545 .I5365 Z698 2016

Thomas Hardy: Half a Londoner

By Mark Ford. Belknap Press, 2016.

PR4753 .F67 2016

The Transferred Life of George Eliot: The Biography of a Novelist

By Philip Davis. Oxford University Press, 2017.

PR4681 .D28 2017

The Value of Emily Dickinson

By Mary Loeffelholz. Cambridge University Press, 2016.

PS1541.Z5 L5965 2016