Bachelor of Arts in Music

4-year Sample Plan (updated March, 2021)

<table>
<thead>
<tr>
<th>First Year:</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTD 105 – First year experience</td>
<td>1</td>
<td>ENGL 102 – Research and Literature</td>
</tr>
<tr>
<td>ENGL 101 – Composition</td>
<td>3</td>
<td>MUHL 172 – Musicianship II</td>
</tr>
<tr>
<td>MUHL 171 – Musicianship I</td>
<td>1</td>
<td>MUHL 253 – Theory I</td>
</tr>
<tr>
<td>MUHL 120 – Elements of Music or General elective*</td>
<td>3</td>
<td>MUPI 144 – Applied Lessons</td>
</tr>
<tr>
<td>MUPI 144 – Applied Lessons</td>
<td>1</td>
<td>Health elective</td>
</tr>
<tr>
<td>COMM 105 – Human Communication</td>
<td>3</td>
<td>MUPF – Music organization</td>
</tr>
<tr>
<td>MUPF – Music Organization</td>
<td>1</td>
<td>Religion elective</td>
</tr>
<tr>
<td>MUPF 105 – Concert Attendance</td>
<td>0</td>
<td>MUPF 105 – Concert Attendance</td>
</tr>
<tr>
<td>MUPF 110 – Class Piano I</td>
<td>1</td>
<td>MUPF 111 – Class Piano II</td>
</tr>
<tr>
<td>PEAC – Physical Education elective</td>
<td>1</td>
<td>MUPF 200 – Piano Proficiency</td>
</tr>
<tr>
<td></td>
<td>TOTAL 15</td>
<td></td>
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</tbody>
</table>

*MUHL 120 – recommended for those with little music theory background

<table>
<thead>
<tr>
<th>Second Year:</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHL 271 – Musicianship III</td>
<td>1</td>
<td>MUHL 272 – Musicianship IV</td>
</tr>
<tr>
<td>MUHL 254 – Theory II</td>
<td>3</td>
<td>MUHL 353 – Theory III</td>
</tr>
<tr>
<td>MUPI 274 – Applied lessons</td>
<td>1</td>
<td>MUPI 274 – Applied lessons</td>
</tr>
<tr>
<td>MATH elective</td>
<td>4</td>
<td>PSYC 105 or SOCI 105</td>
</tr>
<tr>
<td>Religion elective</td>
<td>3</td>
<td>MUPF – Music organization</td>
</tr>
<tr>
<td>MUPF 105 – Concert Attendance</td>
<td>0</td>
<td>MUPF 105 – Concert Attendance</td>
</tr>
<tr>
<td>MUPF – Music Organization</td>
<td>0</td>
<td>CPT 105 – Intro to Computers</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>TOTAL 15</td>
<td></td>
</tr>
</tbody>
</table>

* MUHL 230 Singers’ English and Italian Diction and MUHL 231 Singers’ German and French Diction are highly recommended for Voice Majors.
### Third Year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHL 354 – Theory IV</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>MUHL 376 – Music History I – Music As Global Culture</td>
<td>3</td>
<td>MUHL 377 – Music History II – Music In Western Culture</td>
</tr>
<tr>
<td>MUPF 359 – Conducting I</td>
<td>2</td>
<td>MUPI 344 – Applied lessons</td>
</tr>
<tr>
<td>MUPI 344 – Applied lessons</td>
<td>1</td>
<td>MUPF 300 - Junior Recital</td>
</tr>
<tr>
<td>MUPF – Music Organization</td>
<td>0</td>
<td>MUPF – Music Organization</td>
</tr>
<tr>
<td>MUPF 105 – Concert Attendance</td>
<td>0</td>
<td>MUPF 105 – Concert Attendance</td>
</tr>
<tr>
<td>Science elective</td>
<td>4</td>
<td>Literature elective</td>
</tr>
<tr>
<td>Religion elective</td>
<td>3</td>
<td>Electives**</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>16</strong></td>
<td><strong>TOTAL 15</strong></td>
</tr>
</tbody>
</table>

*Must be MUHL 460 – Composition, if doing a Composition Senior Project

**If MUHL 120 was NOT taken, 3 credits of Electives will need to be Music Electives.

### Fourth Year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHL 378 – Music History III – Music In Contemporary Culture</td>
<td>3</td>
<td>MUHL 499 Senior Thesis or*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUHL 482 – Advanced Composition II or MUPI 474 – Applied lessons or MUHL 495 – Independent Study</td>
</tr>
<tr>
<td>MUPF 474 – Applied lessons</td>
<td>1</td>
<td>MUPF 474 – Applied lessons</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
<td>Religion elective</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
<td>Electives</td>
</tr>
<tr>
<td>MUPF 105 – Concert Attendance</td>
<td>0</td>
<td>History elective</td>
</tr>
<tr>
<td>MUPF – Music Organization</td>
<td>0</td>
<td>Senior Project presentation*</td>
</tr>
<tr>
<td>MUHL 491 – Research Methods or* MUHL 481 – Advanced Composition I or MUPI 474 – Applied Lessons or MUHL 495 – Independent study</td>
<td>2</td>
<td>MUPF – Music Organization</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUPF 105 - Concert Attendance</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>15</strong></td>
<td><strong>TOTAL 15</strong></td>
</tr>
</tbody>
</table>

*See Academic Bulletin for details on Senior Project options

NOTE: A Double Major or a Minor is required.

The Bachelor of Arts in Music is designed for students wishing a broad liberal arts education while developing musical skills at a professional, artistic level. Candidates for the B.A. in Music are required to have a second major or minor in a field that will lead to a career or further study. This requirement assures that the degree maintains an emphasis on general studies as defined within a liberal arts degree.

Washington Adventist University is accredited by the National Association of Schools of Music and approved by the American Music Therapy Association.